

VALLEY CONCERTS

TODAY

Cheryl Wheeler (Kerr Cultural Center, 6110 N. Scottsdale Road, Scottsdale, [480] 965-5377). 7 p.m. \$14-\$16.

Faculty Artist Recital (Katzin Concert Hall, ASU School of Music Building, 40 E. Gammage Parkway, Tempe, [480] 965-8863). Violinist Jonathan Swartz, violist Carol Rodland and cellist Thomas Landschoot perform with pianist Janice Meyer Thompson on Mozart and Brahms quartets. 2:30 p.m. Free.

Warren Hoffer, voice (Katzin Concert Hall, ASU School of Music Building, 40 E. Gammage Parkway, Tempe, [480] 965-8863). Hoffer, professor of voice, presents his last faculty solo recital. 5 p.m. Free.

Sing for the Cure (Chandler Center for the Arts, 250 N. Arizona Ave., [480] 759-8957). The Scottsdale Chorus, Phoenixians, Treblemakers and guest quartets Desert Magic, ConTempo and Quatrol perform a benefit concert for the Susan G. Komen Breast Cancer Foundation. 4 p.m. \$6-\$12.

The Buddy Stein Show (Entertainment Alley, 2200 N. Scottsdale Road, Scottsdale, [480] 831-0246). Stein presents music and comedy as seen in the Catskills. 2 p.m. \$18.

Phoenix Symphony (Symphony Hall, 225 E. Adams St., [602] 495-1999). In their annual "Thrills, Chills and Trills" concert, the orchestra performs music from "Psycho," "The Nightmare Before Christmas" and classics such as Saint-Saens' "Danse Macabre" and Mussorgsky's "Night on Bald Mountain." A costume contest will be held at 1:30 p.m., and the concert follows at 2:30 p.m. \$10-\$12.

MONDAY

Phil Markowitz Trio (Chandler-Gilbert Community College, Pecos Campus, 2626 E. Pecos Road, Chandler, [480] 732-7328). The hot jazz group perform in this Jazz in AZ production. 7:30 p.m. Free.

Faculty Artist Recital (Katzin Concert Hall, ASU School of Music Building, 40 E. Gammage Parkway, Tempe, [480] 965-8863). David Hickman, trumpet, and J. Samuel Pilafian, tuba, perform duos for tuba and trumpet. 7:30 p.m. Free.

TUESDAY

Sonoran Desert Chorale (Mesa Amphitheatre, 201 N. Center St., [480] 644-2560). 7 p.m. Free.

WEDNESDAY

Willie Nelson (Celebrity Theatre, 440 N. 32nd St., Phoenix, [602] 267-1600). 7:30 p.m. \$35-\$60.

Tunes From the Crypt (Gammage Auditorium, Mill Avenue and Gammage Parkway, Tempe, [480] 965-6447). The ASU School of Music presents music of the macabre with acclaimed organist Kimberly Marshall on the magnificent Aeolian-Skinner organ and tubaist Sam Pilafian. 7:30 p.m. \$7-\$14.



Details from photos by Henry Diltz. Clockwise from left, Jimi Hendrix, 1969; The Doors, 1969; Ringo Starr; Kurt Cobain, 1993.

PHOTOS COURTESY OF HENRY DILTZ

Off the record

Rock 'n' roll photographer Henry Diltz displays his work at The Scottsdale Seville

BY AMY ABRAMS | SUNDAY ARTS

Photographer Henry Diltz lived the fantasy of almost every teenager of the 1970s. Music celebrities then were Diltz's friends: Crosby, Stills & Nash, Jimi Hendrix, Jim Morrison, Paul McCartney, Joni Mitchell, James Taylor and Jackson Browne.

Diltz made his living hanging out with his buddies and taking photographs. He stood right in front of center stage, clicking his camera at concerts. He went backstage. He went into dressing rooms. Even Woodstock was a photo assignment.

A collection of Diltz's photographs will be on display and for sale at The Scottsdale Seville Nov. 2-4. The exhibit showcases rarely seen photographs of

VISUAL ARTS

the era's biggest rock 'n' roll stars and images used on some of the best album covers of all time. In fact, photographs by Diltz were used on more than 200 album covers.

"If I could have invented something for myself, this would have been it,"

Diltz admits. "I was like a little boy sneaking under the circus tent getting to watch in wonder."

A former musician himself, Diltz was part of a moderately successful folk group called The Modern Folk Quartet in the 1960s. The group cut several records and toured internationally. His firsthand experience taught him a bit about the music business, including promotional photos. "Most musicians hate the idea of a photo session," Diltz says.

Indeed, Diltz's casual approach to photography defines his style. Unlike many celebrity studio photographers who rely on carefully staged concepts

See **DILTZ** on next page



Mama Cass Elliot, 1968



Crosby, Stills & Nash, 1969

DILTZ

from previous page

using special props and lighting (such as Annie Leibovitz and Herb Ritts), Diltz captures the essence of his subjects in an informal manner with natural lighting. Candid shots are his forte.

Gerry Beckley, of the folk-rock group America, was one of many musicians who liked working with Diltz: "Henry defined a style that was well-suited to me and a lot of musicians," Beckley says. "It was not a fashion shoot — waiting around for the right lights. He was shooting pictures all the time. It was the shots between the shots that make up the strength of his work."

Diltz's behind-the-scenes photographs portray the unique magnetism of his subjects. Like their fans, Diltz was enamored of his subjects' talent and unmistakable charisma. His admiration is portrayed in his prints.

"These musicians are not only my friends — they are my heroes," Diltz says. "I like to hang out with them and catch the moments that look good to me. Really, photography is about people. I love people."

Because Diltz was never keen on staged photographs, he planned what he calls "fun adventures."

One of Diltz's most recognizable

album-cover photographs was born from such an adventure. Diltz and the famed rock band The Doors hit downtown Los Angeles just to have some fun. Inadvertently, the group came upon the now immortalized Morrison Hotel. After the desk clerk declined Diltz's request to bring the band inside to take pictures, the group sneaked into the lobby when the clerk briefly left the desk. Diltz quickly shot a roll of film, including the now famous

'In the days before MTV and CDs, album covers were the thing that gave you the feeling of a group.'

Henry Diltz

image of Jim Morrison and the band framed by the Morrison Hotel window.

Remember the album cover of David Crosby, Stephen Stills and Graham Nash casually sitting on a sofa on the front porch of a house? That was the first photograph by Diltz used on an album cover.

Diltz and the band came upon an abandoned house. To Diltz, the old house and tattered couch seemed the ideal photo op, representing the down-home, folksy tunes and harmonies of the recording artists. "Signature Diltz" is an environ that reflects the tunes and personalities of his subjects.

Diltz began shooting pictures purely as a hobby. "I bought these funky little cameras at a secondhand store while traveling cross-country doing concerts with The Modern Folk Quartet," the photographer says. "When we got back to California, I had a big slide show. It was wonderful. All these moments we went through were up on the wall.

Everyone loved the first slide show, so I took more pictures so we could have another one. It taught me how to photograph people. I'd take role after role of my friends and we'd show them at parties. It was really by accident that some of my friends were well known, such as Stephen Stills, Mama Cass, David Crosby. Some of my pictures started getting used. It blew my mind that people would pay me money for these."

Part of the appeal of these images is that they transport those who were teenagers in the '70s back to a time when life was freer. It was a time of tie-dye and peace signs — a time before marriages and mortgages.

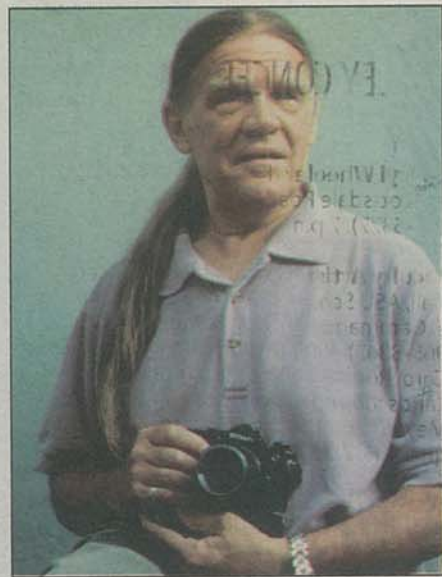
"Baby boomers look at the pictures and say, 'This was my whole life,'" Diltz says.

When CDs took over the music market, it marked the end of an era. "In the days before MTV and CDs, album covers were the thing that gave you the feeling of a group," he says. "You'd listen to the music and hold that album cover and imagine what those guys are really like. You'd read every liner note — that's why a lot of people know my name."

As a professional chronicler of time, Diltz is photographing a new generation of the music industry's rising stars.

But while time rushes forward, thanks to Diltz, the '70s still vividly live on.

Contact Amy Abrams at acabrams1@aol.com.



HENRY DILTZ PORTRAIT COURTESY OF JEAN WONG

SEE IT

What: The Photography of Henry Diltz

Where: The Scottsdale Seville, 7001 N. Scottsdale Road

When: Slide show presentation by Henry Diltz, 7 p.m. Friday; exhibition of works, 10 a.m. to 9 p.m. Friday-Saturday, 10 a.m. to 6 p.m., Nov. 4

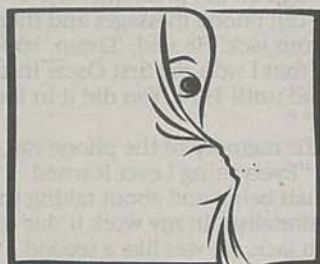
How much: Admission is free. Photographs are available for purchase.

Info: (760) 607-1777

Childsplay's 2001-2002 season

a journey for the imagination

Arizona's nationally acclaimed, professional theatre company for young audiences and families.



presents:

newkid

by Dennis Foon
Directed by Anthony Runfola
at Tempe Performing Arts Center
132 East 6th Street

Oct 26 -
Nov 17
2001

Have you ever wondered what it would be like to be a **stranger** in a strange land? This compassionate comedy takes you along with a kid who immigrates to America. But wait, we can understand him and no one else! Share his **experience** and bewilderment as he struggles to **understand** his new world and make friends in spite of a strange language and different customs.

Order tickets!

from the Childsplay Box Office at:
480.350.8101

This show supported in part by
GetOut



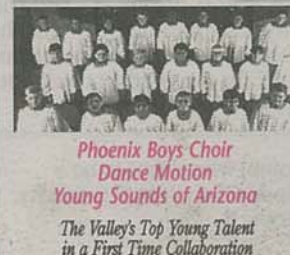
ST. PETERSBURG OPERA

Russian Grand Opera - 155 Soloists,
Chorus, Ballet & Orchestra
"Boris Godunov"
Nov. 3, 2001 - 7:30 pm
"Eugene Onegin"
Nov. 4, 2001 - 2 pm
Orpheum Theatre



AMAN INTERNATIONAL MUSIC & DANCE

The Ultimate Intergenerational,
Multi-Cultural Experience!
Nov. 14, 2001 - 8 pm
Orpheum Theatre



Phoenix Boys Choir
Dance Motion
Young Sounds of Arizona
The Valley's Top Young Talent
in a First Time Collaboration



WATER RHYTHMS



Music, Dance and Song with an Original
Score by Ken LaFave.
Nov. 16 & 17, 2001 - 7:30 pm
Nov. 18, 2001 - 2 pm
Orpheum Theatre

Tickets Available At
Civic Plaza Box Office - 602-262-7272
tickets.com 800-905-3315

AMERICA WEST AIRLINES

TARGET

GetOut

APS

WASH

Hotel Sun Curio

SOUTHWEST ARTS & ENTERTAINMENT

Bringing The World's Best To Our Southwest